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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of September 10, 2012 Vol. 32, Issue 4

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Students prepare to study abroad

Andrea Drac
Staff Writer

Even though PUC is a local university, students are able to broaden their horizons and go to places around the world thanks to study abroad programs.

Immigration Adviser April Valentine said Professor Maria Luisa Garcia-Verdugo formed the first PUC study abroad program to Spain in 1998. Ten years later, French Professor Jin Lu formed the program giving students the opportunity to study in France.

"Students can participate in faculty-led programs with their peers as an exchange student in a partner university or study with other American students in organized centers," Valentine said. "Programs are available in nearly every country in the world."

The International Program Office at PUC helps both students and faculty coordinate study abroad programs.

"The International Programs Office helps faculty develop and promote their international courses and helps students select and apply for the educational program that best fits their academic, professional and personal goals," Valentine said.

Once students find a study abroad program that interests them, Valentine said they must find out if they are eligible by checking certain criteria. Academic and disciplinary standing, grade point average and completion of necessary prerequisite courses must be reviewed before a student is considered eligible to study abroad. Once approved, students can apply for a specific program, providing an essay, letters of recommendation, transcripts and any financial information that the program organizer may request. Valentine added that it is common for students to be required to submit a deposit and sometimes must include payment for an application.

Another necessity, Valentine said, is obtaining a passport and beginning financial preparations.

"It is never too early to apply for a passport," Valentine said. "Students should begin to plan early for the financial aspect of the program by speaking with a financial aid counselor to learn if and how their aid will apply."

Valentine said the number and types of PUC study abroad programs available are growing. One of the upcoming study abroad programs offered by the department of foreign languages and literatures is a trip to Granada, Nicaragua, spanning Oct. 14-21.

The program will be hosted by "Viva Nicaragua" and is limited to 10 students. During the trip, students will engage in volunteer work, assisting teachers and nurses in schools and clinics. Garcia-Verdugo said students will need to bring school supplies or medical supplies to help the children living in the poverty-ridden country.

See Abroad page 4

Nicaragua Trip Activities

- Includes lodging and three meals a day with a family
- Airport transportation in Nicaragua
- Community work and lectures
- Tour of the city, orientation
- Trip to Lake Nicaragua Islands
- Trip to Masaya Market and Volcano visit
- Trip to Mombacho Volcano and Canopy
- Trip to Lake Apoyo

Team S'mores presents 'Candy Land'

Photo Provided

Adam Cavanaugh, Bob Anderson, Alex Srednoselac and Edward Jones make up part of Team S'mores.

Rebecca Rossi
Staff Writer

Popular to watch and fun to make references to, movies and their influences are inescapable. Consider the phrase, "Make my day," from Clint Eastwood's "Dirty Harry," the ending of "Titanic" and the entire empire built on Chuck Norris and Mr. T jokes. Without film, integral parts of pop culture would not exist.

Most are satisfied with simply watching movies. Some individuals, such as senior broadcasting major Bob Anderson, turn their enjoyment into a desire to create films. Though Anderson has viewed wide array of films, he draws most of his inspiration from real life.

"My inspiration comes from all around me. I use real life events, things that happen to me, conversations I've had and things I've seen happen to me," Anderson said.

In May, Anderson found like-minded PUC students and together they entered The 48 Hour Film Project, a film festival in Chicago. According to the project's website, over an 11-year span, 19,000 films have been made from the 278,000 participants worldwide.

No ordinary festival, The 48 Hour Film Project consists of all entrants utilizing the same prop, character, and one line of dialogue. The only variable is the genre, which each team selects from a deck of cards. The teams then have only two days to write a script, shoot and edit a movie. Anderson, whose many duties included being the director of photography, recalls the challenges he and his team faced.

"I got five to six hours of sleep over a period of three days, while our executive producer, business man and brains behind the operation, Alex Srednoselac, squeezed in two hours of sleep over the same time frame," Anderson said.

See S'mores page 4

Student photo finalist inspired by Gary

Richard Chambers
Chronicle Correspondent

PUC student Charles Gaspadarek, a philosophy major, found a place among the ranks of celebrated amateur photographers by becoming a finalist in the Photographer's Forum's 32nd Annual Spring Photography Contest.

Although he did not earn a spot among the eight winners and 100 honorable mentions, his photo will be printed in a full-color book along with those of the winners and hundreds of other finalists.

While taking PUC's introductory photography course during fall 2011, Gaspadarek captured what he called a "spur-of-the-moment" picture of a bridge in Gary, Ind. He said he shot the photo while he was returning to the area where he parked his car during a class trip.

Gaspadarek said the idea for the picture came to him as he saw the bridge and thought of the story of the city.

"I immediately thought about how Gary is the town that the world left behind. Most of the downtown area is in shambles, and it made me a bit disheartened. It occurred to me that this bridge and other structures like it are the only thing left of what Gary, Indiana, used to be."

Gaspadarek said this approach was encouraged by his photography instructor, Yueqi

See Finalist page 4

Photo: Charles Gaspadarek

Charles Gapadarek's photo is a finalist in the Photographer's Forum's 32nd Annual Spring Photography Contest.

POLICE BLOTTER

8.30.12 - Gyte - 11:30 a.m.

Student was intimidating.

Open

8.30.12 - E-Center - 3:37 p.m.

Reported incident happened in Chicago, Illiinois

Closed

9.2.12 - UV2 - 4 a.m.

Student was brought home and appeared intoxicated.

Housing Authorities

9.4.12 - SULB- 12:47 p.m.

Subject took a pair of shorts and tried leaving without paying. Shorts recovered and suspect fled.

Closed

9.5.12 - Lawshe - 12:30 p.m.

Student became irate in the Financial Aid Office.

Open

9.5.12 - Porter - 8:00 p.m.

Phone was stolen from a book bag when left unattended.

Open

9.6.12 - SULB - 1:09 p.m.

Two non-students made a female student fell uncomfortable and were sent on their way.

Closed

SUDOKU

4			8					9
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What's Going On?
A look around PUC...

Just a reminder that this year's Industrial Roundtable will be held on Sep-11 and 12 in West Lafayette. Although Career Services is not providing transportation this year, we are collecting a list of names of those students wishing to carpool. Feel free to contact us at 989-2600 if you are looking for transportation. Company information can be found at *http://www.purdueesc.org/* .

· Description: http://www.purdueesc.org/wp-content/uploads/2012/08/website-ad_students2.jpg
· Repeatedly recognized as the largest student-run job fair in the nation, the Industrial Roundtable is an interactive, two-day, job fair that annually attracts more than 300 companies and over 10,000 students from Purdue University.
· **Location / Time**
Purdue Memorial Mall – West Lafayette, IN 9:30 – 4:00pm (Don't forget the time change)
· **Contact Information**
Trevor Dowd
pescir@ecn.purdue.edu

Live Band Karaoke
Sept. 14, 8 p.m. - 10 p.m. in Alumni Hall
Student Activities presents live band karaoke. You provide the vocal talent, we'll provide your live band backup. For a master song list, go to www.*livebandkaraoke.com/songs.php.*

Writing Center presents an interactive Microsoft Word workshop
The Writing Center presents Microsoft Word 101, an interactive workshop on how to utilize Microsoft Word (2007 or 2010) to format and store an academic paper. PUC students, staff, faculty and community members may attend on either Wednesday, Sept. 12 at 12:30 p.m. or Tuesday, Sept. 18 at 6:00 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 85 minutes. For more information, or to RSVP, call the Writing Center at (219)989-2200. Space is limited, so those interested are encouraged to make reservations early.

Disney College Program now accepting applications!
The Disney College Program is now accepting applications at Disneycollegeprogram.com. A campus representative will be available to answer questions on Thursday, September 13 from 9:00am to 12:00pm in the HTM building and Monday, September 17 from 11:00am to 2:00pm near the bookstore in SUL. Stop by to have your questions answered about this paid internship opportunity located at the Walt Disney World resort in Lake Buena Vista, Florida or the Disneyland resort in Anaheim, Florida! See ya real soon!

Dennis Watkins Mind-Defying Magic
Student Activities presents world-class entertainer Dennis Watkins in Alumni Hall on Sept. 28. Doors open at 5 p.m.

Corrections:
Aug. 20's story about monetary donations to PUC reflected only a portion of PUC's fiscal year's donations. PUC's planned giving for the 2012 fiscal year (July 1, 2011 - June 30, 2012) was $2,144,347.57. *The Chronicle regrets the error.*

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail pucchronicle@gmail.com
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Jessica Gerlich

Production Manager
Sammy Gonzales

News Editor
Melissa Pilipow

Entertainment Editor
Michelle Mullins

Sports Editor
Bill Koester

Business Manager
Dante Vidal Silguero

Distribution Manager
Sammy Gonzales

Ad Representative
Jacob Yothment

Writers
Andrea Drac
Kali Porzel
Rebecca Rossi
Michelle Calhoun
Jeff Scott
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Cavia Mead
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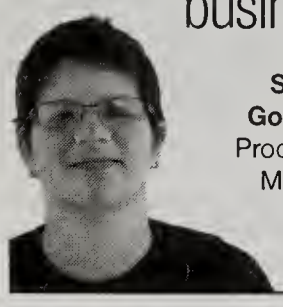
It's a serious business



Sammy Gonzales
Production Manager

Before I graduated, I never thought I would end up living in Northwest Indiana and attending Purdue University. I have no regrets.

As the years went by, I found only a few deaf people around in Northwest Indiana area, but I also found myself a lot of deaf friends from Chicago. The deaf community is pretty strong all over the Chicago area, but not Northwest Indiana. I often wonder, "Where are they, and why are they hiding?" Being deaf is nothing to be ashamed of; I kept that thought to myself.

I never thought I would end up attending Purdue University. I have no regrets.

In past few years, I have bumped into some students on campus that attempted to communicate with me in my language: American Sign Language. It was a very nice gesture and nice knowing that they were motivated to communicate. I usually sign normally, the way I always sign. With hearing people, I don't accommodate my signs for them. If they couldn't understand me and ask me to rephrase on what I just signed, then I rephrase and sign to them in a different way. Sometimes I notice them nodding, and I often keep asking myself if they actually understand what I am saying.

Being a student at Purdue Cal for four years, I would see people who took ASL classes signing slightly different than how I sign. I often noticed myself criticizing them or trying to teach them on one word that has a zillion signs within its meaning.

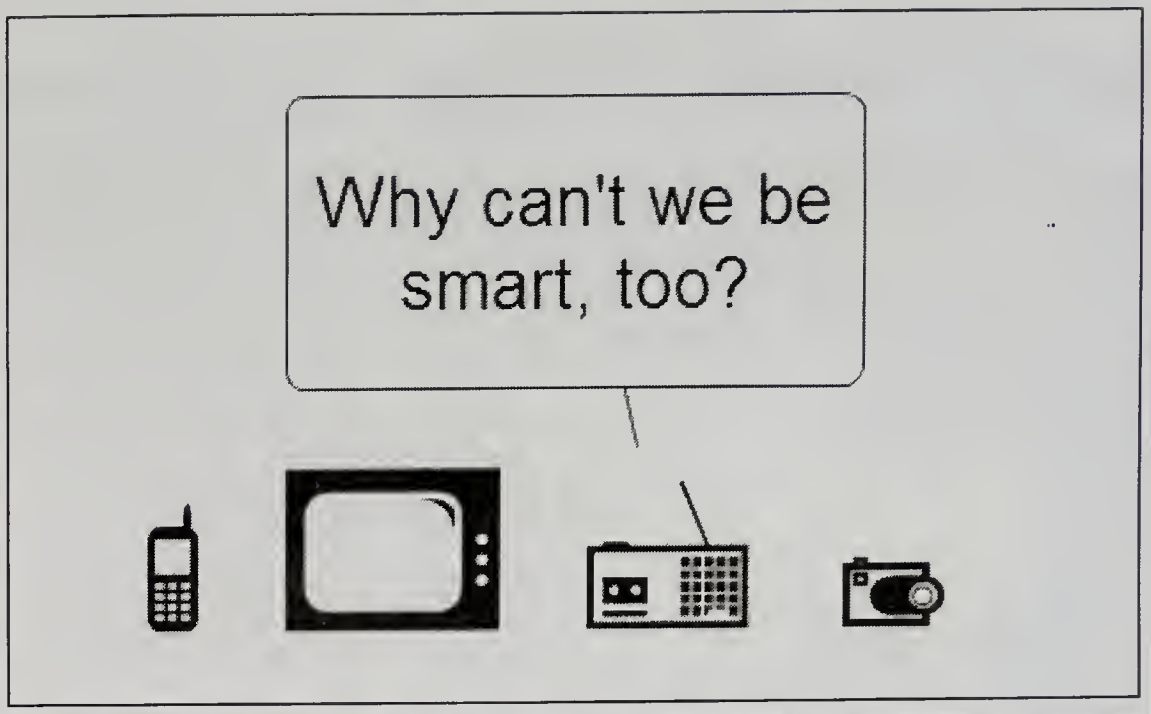
My deaf friends and I always thought if we set up a Purdue Cal ASL Club, it would give other people an opportunity to learn more about the deaf world such as cultures, slang and so on.

This year, Leesa McClelland and I decided to create an ASL Club. We both think it would give people more opportunity to come out and explore than just inside of the classroom.

So here we are, Purdue Cal ASL Club. Like us on Facebook! Be sure to check the flyers every once a while.

Interested in joining the club? E-mail us at purduecal.asl@gmail.com.

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 32, Issue 4
Fall 2012

Jessica Gerlich, Editor-in-Chief
Melissa Pilipow, News Editor
Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Dante Vidal Silguero, Business Manager

Social networking and smartphones keep people connected

The issue: Personal life and work life are becoming one because of technology
Our stance: Go with the flow

Communication is everything. Whether it is face to face or on the Internet, we are always communicating. We are connected more now than ever before, and it shows. The lines between personal life and work life are blurred for many because of social networking and smartphones. Is this a bad thing? Not particularly. It is, however, something to keep always in the back of your mind.

Though PUC is largely a commuter campus, there are a myriad of activities to get involved in here. How do people find out about those activities? Well, there are flyers in the hallways, but even moreso now the constant updates on a bunch of specified PUC Facebook pages keep everyone updated by the minute. When Blackboard goes down, PUC posts it on their Facebook page. Chartwells is having free samples, so it is posted on the Chartwells Facebook page and "shared" on PUC's page, and probably shared other places as well. It is not hard to stay connected, even if you drive home every evening after class.

When it comes to work in the world of smartphones, if someone knows you have an iPhone and are able to receive emails instantaneously, then they will expect that you are always available. Sure, it's not required that you answer that email or phone call right away, but people will know that you probably at least received it. This puts you in an interesting position. Answer that email right away every time and have people continue to expect that but seem like a great employee, or leave it until later and have people wondering where you are in this world of constant contact. Even Facebook is telling people whether or not you've seen their messages. Is this the direction we want to move in? Who knows. But it is the direction that things seem to be moving in regardless of "wants."

When employers are typing names into Google and searching for Facebook pages and pictures before they decide who to hire, it is important to pay attention to what we are actually putting out there. Google your name frequently and keep your Facebook page and pictures as private as possible. When spending all this money, time and effort in college to land a job, easy-to-fix things like online presence shouldn't get in the way.

If nothing else, this shift toward constant communication should make each and every college student pay attention in their introduction to communication classes. Communication is key.

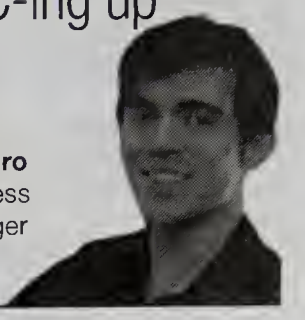
COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

PAC-ing up



Dante Vidal Silguero
Business Manager

I voted in 2008, but I'll openly admit that was the extent of my political involvement. Soon after the election in 2008 I discovered an odd fact about political campaign finances. As an individual I can only donate a maximum of $2,500 per election to a federal candidate. After all, it wouldn't be fair if I could donate unlimited money to a politician because then I would have the ability to donate millions upon millions of dollars to a single candidate to influence his vote. Who wants a candidate answering to one person in fear of losing the massive droves of money he's been given by this person?

In a similar vein there are types of contributions that cannot be made. Foreign nationals are not allowed to contribute to a political candidate. Cash donations by any person may not exceed $100. A citizen cannot make a contribution in the name of another person. Unions and corporations are also prohibited from making political contributions, and a business owner may not make a donation from their business accounts.

Wait a second.... If corporations can't donate to a candidate then why are the top five contributors to the Romney campaign banking corporations? And how could Goldman Sachs donate *$1,013,091* to Obama *in* 2008? If foreign nationals can't donate to a candidate, then how can Credit Suisse Group (a Swiss-based international banking corporation) donate $427,560 to the Romney campaign? The simple answer is these corporations created Political Action Committees.

A PAC is defined by West's Encyclopedia of American Law as "a group not endorsed by a candidate or political party but organized to engage in political election activities, especially the raising and spending of money for 'campaigning.'" There have even been PACs created with the sole purpose of defeating a political candidate the PACs feel would harm their group. In the eyes of the American government it is fair that PACs can be created and millions upon millions of dollars can be spent by them to help elect a suitable candidate, but I can only donate $2,500. It is obvious the advantage of political money influence belongs to the corporations and PACs, but we the people have a strength they will hopefully never have. We have the power to vote.

I urge all of you who are eligible to get out there and vote in every election: local, state and federal. Change does not happen overnight. Change takes time, effort, blood, sweat, tears, fights, discussions and debates. Until we are able to push for a fairer form of campaign finance our votes are the best weapons we have against injustice. Vote in the election and let your voice be heard.

Readers can contact Dante at chronicle.businessmanager@gmail.com or (219) 989-2547.

Finalist

continued from page 1

Zhang. Gaspadarek recounted how Zhang told him to apply philosophy to his work in photography.

Zhang said Gaspadarek was both intelligent and creative and had found the two critical elements of good photography: technology and art. He said good pictures do not just show off technology, but have an underlying concept.

Zhang expressed admiration for how hard Gaspadarek worked in the class. Gaspadarek acknowledged that, in addition to the class projects, he took many photos, particularly of skateboarding, an activity he enjoys.

Gaspadarek said that he enjoyed photography before he took the class, but it will probably continue only to be a pastime.

The 108 photographs of the winners and honorable mentions will be featured in the November 2012 issue of Photographer's Forum magazine. The hardcover book including the top photos of winners and finalists, is due to release in December 2012.

The list of finalists was released on July 30, and the winners were announced Aug. 13. All finalists' photos, including Gaspadarek's, can be viewed on the magazine's website.

The contest is sponsored by the camera company Sigma. The Photographer's Forum magazine circulates in the United States and Canada, but the Best of Photography competition includes international submissions as well.

Abroad

continued from page 1

But the trip is not all work. Students will also visit places such as San Juan del Sur Beach, Lake Nicaragua Islands and Mombacho Volcano. Garcia-Verdugo said students will attend workshops as well.

"The official city historian and architect will talk to the students about the development of the city and the recent history of Nicaragua," Garcia-Verdugo said. "They will also explain the special role of Nicaragua in the history of social justice in Central America."

The recommendation of Nicaragua as location for study abroad came from students.

"Three of our students went on their own [to Nicaragua] in the past years and asked the faculty to go check out the program because they were very impressed with the people and the quality of the program," Garcia-Verdugo said.

Spanish major Savannah Herrera said she hopes to gain more knowledge in Spanish, broaden her perspective and gain more experience through the Nicaragua program. She has been going on study abroad trips since summer 2011, when she went to Caceres, Spain. Since then, Herrera has taken trips to countries such as Italy and Portugal.

"I love to travel. I love to meet new people and experience other cultures," Herrera said. "I am most positive that each trip has made an impact on my life. To pinpoint them at the moment is not possible because I would have a lot reflecting to do."

S'mores

continued from page 1

Srednoselac, who produced the film, was responsible for the actual filmmaking as well as for choosing the roles of the rest of the team. Confidant in the work Anderson has done in the past, Srednoselac left the creative aspects of the film to the aspiring filmmaker.

"I wanted to give him the responsibility of the entire look of the film," Srednoselac said. "He did an excellent job under the circumstances that we had."

This year, the prop was a stapler. The character was a trainer, Charlie Greenwich, and the line of dialogue was "That's one way of doing it." Anderson's group, also dubbed Team S'mores, received the dark comedy card from the stack.

"The prop, character and one line of dialogue were the least of my concerns," Srednoselac said. "I believe that if you are creative enough, nothing is impossible."

Although the working conditions proved difficult with tight time constraints, many of the actors and much of the production team were unable to get time off work. In some cases, this resulted in team members working a midnight shift and going directly into filming or rehearsing lines.

After the two days concluded, Anderson's group submitted their film, "Candy Land." This candy land, however, differs from the innocent childhood board game. Anderson said the film mirrors how some of the simplest pleasures can become destructive forces when misused, and how even the most mundane acts have the ability to become momentous under the right conditions.

Candy Land's first premiere was Aug. 2 at the Patio Theater on Irving Park Road in Chicago, which hosted a four-day film competition.

"It was well received," Anderson said. "There was a good turnout."

The attendance at the second premiere Aug. 11 at Center Lounge, his aunt's bar in Whiting, Ind., surprised Team S'mores. The group expected a handful of people to show up, but nearly 100 people ended up being in the audience, leaving standing-room only. If enough interest exists, Anderson said he and the team would be open to having another premiere of the movie.

Though "Candy Land" did not receive any awards from the contest, Srednoselac was proud of what Team S'mores accomplished.

"This is a huge competition in not only Chicago, but in different parts of the entire world," Srednoselac said. "Most people can't do in several months what we did in two days."

Anderson said the transition from dreaming dreams to making movies was surreal.

"This is the only career I want," Anderson said. "Don't give up on your dreams, and don't let criticism control you."

With a budget of only $135, the group utilized their local resources to get the job done, relying on thrift stores for costumes and fellow students for actors. The editing software used was Final Cut Pro.

Anderson said he feels there are two levels of filmmaking. The first level consists of big-budget blockbusters and the other is comprised of tight-budget, small-screen ventures.

"It is your passion that makes it work," Anderson said, referencing how a film can be completed with limited resources.

Currently taking a break from production, Anderson said he is putting school first. However, he is still thinking about future projects.

Anderson plans on attending graduate school to pursue a Master of Fine Arts in Filmmaking.

Other PUC students involved include Edward Jones, assistant director and actor, who is a senior majoring in broadcasting; Adam Cavanaugh, main actor, who is a senior broadcasting major; and Taylor Srednoselac, an extra actor, who is a sophomore majoring in business. Alex Srednoselac, who produced and edited the film, is also a senior broadcasting major.

**With contributions by Melissa Pilipow, News Editor.*

'Gangnam Style' enters viral history books

Michelle Mullins
Entertainment Editor

It is all over the internet, has been on Jay Leno's "Tonight Show," celebrities such as Britney Spears and Katy Perry have showed interest, and the video has reached over 100 million views on YouTube. It is "Gangnam Style," and it has taken the world over in a unique fashion.

"Gangnam Style" is South Korean rapper PSY's (pronounced "sigh") latest single. Released in July this year, it was another one of PSY's jokester videos, merely poking fun at how ironic the character in the video is compared to the lyrics. The song is basically about a man calling himself Gangnam style when he is clearly not. Gagnam is a location in South Korea best compared to Beverly Hills, Calif. PSY is a far cry from other South Korean pop stars who have reached recent international success. He is barely on the Hallyu, or Korean, wave that includes artists such as Girls' Generation who were in the United States earlier this year promoting their album on shows like David Letterman, Wonder Girls who are no strangers to the U.S. with a movie on Teen Nick and a new collaboration with Akon, and 2NE1 that currently have an Adidas commercial running in America.

But PSY has something different to bring to the table. Instead of a young, blond-haired guy with washboard abs, like most male artists in South Korea, he is a 34-year-old, chubby comic artist. Why does his video have so many views? Because humor is universal. Despite the language barrier, there is an offbeat zaniness that needs no translation. For this reason, he has become a success.

Many Korean pop artists blend English throughout their songs to attract international listeners. PSY does this in the most important part of his song, the chorus. "Hey! Sexy lady!" is said multiple times throughout the song, drilling it into the viewer's head. His video has a catchy beat as well and a dance that is a lot simpler than most dances in K-pop videos. He does not try to be artsy and theatric; instead, he is just PSY, and that is entertaining enough. This is one of the main reasons he has done so well.

The video itself has many hilarious and bizarre aspects to it. It begins with PSY daydreaming of a beautiful woman fanning him while in reality he is sitting in a lawn chair in the middle of a playground. Then he appears, nicely dressed, in the middle of a horse stable performing his "horse dance." The video continues to follow him through different places including a sauna, tour bus and merry-go-round. One memorable scene takes place in an elevator. When the doors open, PSY is lying on the ground rapping while a man is standing over him pelvic thrusting.

PSY had no idea his video would become so popular. When asked about it with in an interview with VH1, he said, "Not this far, I thought it would be like this in Korea, not over here."

Ascending into viral status has its perks. Now he has seen how much support he has all over the world. Many parodies have popped up on YouTube over the past couple of weeks from Singapore to Chicago. The Chicago parody, titled "Gangnam Style Parody (Oppa Chicago Style)" has over 1 million views and was released three weeks ago.

Along with the massive support PSY has even come to America. On the jumbotron at Dodgers Stadium, baseball fans are seen doing the "horse dance," then eventually it lands on PSY. He shyly smiles and waves to the fans, then busts out into his dance jumping around and smiling. He has even been signed onto Schoolboy Records, a roster shared with the famous Justin Bieber along with making it onto the Video Music Awards this past week.

Photo: msnbcmedia.msn.com

South Korean artist PSY busts out his "horse dance" at MTV's Video Music Awards.

"He is just so funny and that song is addictive," says engineering student Becky Daniels. She had no idea what K-pop was be-

See Gangnam page 6

Office of Student Activities
www.purduecal.edu/studentactivities
Student Activities Presents
LIVE BAND KARAOKE
Live the dream of being the lead singer of a hot band! You supply the vocal talent, we'll supply the band! The mic is open to PUC students, faculty and
To view a master song list, go to: www.livebandkaraoke.com/songs.php.
Sept. 14
8pm; Alumni Hall, SUL
Saturday, Sept. 15
10:30am - 5pm
Student Activities presents
$35
STUDENT CRUISE
On Lake Michigan and the Chicago River
Includes bus ride to/from Navy Pier; 3-hour cruise on a private yacht reserved only for PUC; and lunch.
Register in person by Sept. 12 in SUL 4098. PUC Student ID required.
No credit cards. Students may register one non-student guest starting Sept. 6. Questions? Call 989-2369.
Stop by to learn about volunteer opportunities
Sept. 10 & 13
10am-2pm & 4pm-6pm
Concourses, SUL & CLO
Tabling for Community Outreach and Leadership Opportunities
Session 1 of 7
LeadOrgShape
Training for Life & for Organizations
Friday, Sept. 14, 2012
9:30am-11:30am
THOMAS M. McDERMOTT, JR.
Mayor, City of Hammond
Leadership Issues
Learn to successfully lead committees and groups from successful corporate leaders.
Certificates will be presented to students who attend 5 or more 2012-13 LeadOrgShape sessions.
Sponsored by Student Activities for PUC students. Free lunch provided. Check in @ 9:15am
REGISTRATION IS REQUIRED
To register and for series topics, go to www.purduecal.edu/LeadOrgShape
NSO Campfire S'mores
Tuesday, Sept. 18
5pm-7pm
Founders Plaza
Sponsored by New Student Orientation for all PUC students
KATNISS
THE HUNGER GAMES
Student Activities Presents
Movie & Popcorn Series
"THE HUNGER GAMES"
Weds. Sept. 19
2pm & 4pm
TV Room
SUL
POP CORN

'The Immortal Life of Henrietta Lacks': the destiny of disease

Lauren Van
Chronicle Correspondent

Henrietta Lacks. She was never recognized for her research, which was one of the many stepping stones for biology. Her research saved millions of lives over the past decades while she and her family have not seen a cent of the money from her hard work. In "The Immortal Life of Henrietta Lacks," the unexpected journey of her research is shared.

"The Immortal Life of Henrietta Lacks," a New York Times bestseller and nonfictional novel written by Rebecca Skloot, conveys the life and death of a Southern tobacco farmer and how her immortal, reproduced cells have paved the way for medical research and scientific discovery. Lacks's cells, also known as HeLa cells, have allowed scientific advances in studies such as chemotherapy, polio vaccines, in vitro fertilization, cloning and gene mapping. Despite the many Lacks's contributions cells have provided, she never gave consent to doctors to use her cells. Also, for twenty years, her family was not told of her amazing contribution.

Skloot spent more than a decade writing the novel after learning about the importance of Henrietta's cells in her high school credit Biology class. She sympathized deeply with Lacks's family because her own father was enrolled in an experimental drug study after being diagnosed with a mysterious and deadly disease. The purpose of the novel is to reveal the untold story of Lacks as a person and not just as cells. She was unfairly nameless as a donor for decades when she was responsible for a larger than life advancement in the medical field.

The whole idea of immortal and reproductive cells and the impact they had on the medical field is mind blowing. How could these cells have contributed so much to science when the donor had been unrecognized for decades? It is unfair that these cells have created a multimillion dollar industry; however Henrietta and her family have never reaped the benefits of her donation. Today, her family cannot even afford health insurance and she does not even have a marked grave where she is buried.

The novel is written in first and third person points-of-view. Skloot has done a fantastic job including multiple themes, controversial viewpoints and penetrating emotions in a 369-page novel. The prologue is devoted to why Skloot became so interested in the immortal cells and even more importantly, in Lacks. As the novel progresses, she again becomes a character in the story which illuminates her amazing 10 year journey of discovery as she meets multiple family members of Lacks and learns about her life and history. Skloot includes themes of medical science, racial controversy and ethics to tell her story and grasps the empathy of her readers. Controversy is steered toward the doctors who took advantage of Lacks and her cells. Her family was not immediately made aware of her contribution, which is bound to bring sadness to the novel. Maybe knowing that their mother was helping millions of people worldwide would have given peace to her children after her death.

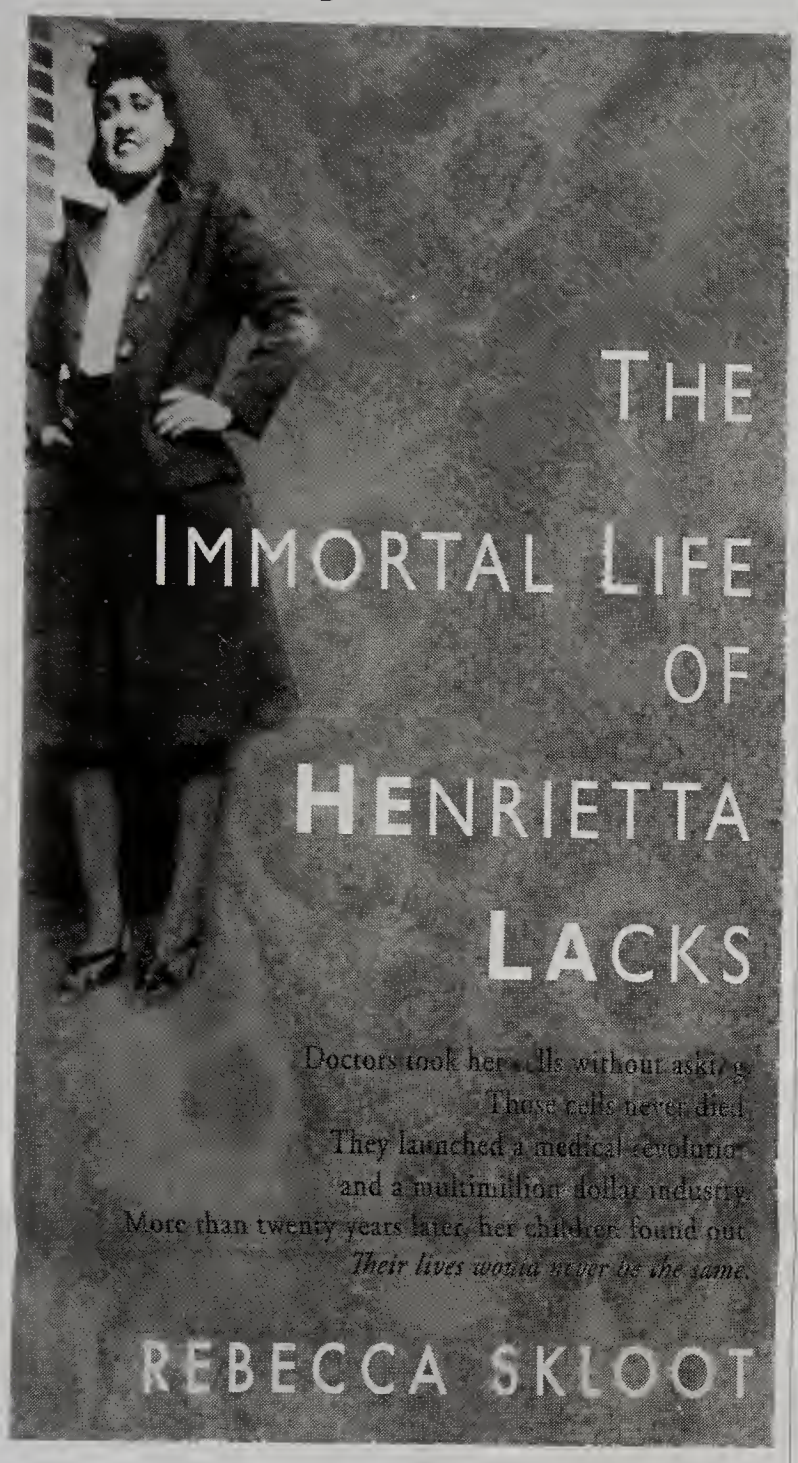


Photo: tutor.com

Henrietta Lacks's work and life story is finally told in "The Immortal Life of Henrietta Lacks."

Racial controversy played a huge role in the novel. It is set in the 1950s when racial segregation was at its peak. Sympathy could be felt for those that suffered during this period of time because of the accounts in the story. Patients were not given the opportunity to sign consent-to-release forms for their blood, tissues, and organs. In the colored hospital wards, doctors collected samples without even asking patients if they wanted to be donors to research. The fact that Henrietta and her family were not informed of her cells being collected is unethical and disrespectful. Skloot successfully achieved her goal in recognizing not only Lacks and the pain she endured after her diagnosis of cervical cancer, but more importantly the pain her family had and is continuing to endure because of the cells. Skloot's efforts to shine light on a woman who was for so long unjustly ignored is praiseworthy.

The accounts Skloot has included, the dialogue, diary passages, interviews and pictures, are 100% accurate and have not been altered or changed. Knowing this allowed each character's emotion and voice to be captured as they told their story Skloot's writing style is very informal which makes the novel an easy read. However, the technical medical language and background information is very dry and in certain parts can be sometimes difficult to understand. Nevertheless, a lot of new scientific and medical information can be learned through Skloot's novel.

It is a pleasure to see that PUC has chosen to assign this book to incoming students under the One Book/One University program. More and more individuals now have the opportunity to learn about an important subject in medicine, science and as United States history. Maybe now, Lacks's family can have peace knowing their mother has finally received the recognition she deserves after the publishing of this novel.

★★★★

Don't rush to see Premium Rush

Jeff Scott
Entertainment Writer

A young bicycle messenger finds that a seemingly routine delivery has potentially deadly consequences in "Premium Rush," a new action film starring Joseph Gordon-Levitt ("Inception").

Levitt plays bicycle messenger Wilee, who has no particular aspiration to working a better job. He is a reckless rebel with such a strong death wish that he rides his bike with no brakes or gears. His girlfriend, fellow messenger Vanessa (Dania Ramirez, "Heroes"), is more mature than Wilee; she recently graduated from college and is preparing herself for better employment. When Vanessa's roommate gives Wilee a mysterious envelope to deliver, dirty cop Bobby (Michael Shannon, "Boardwalk Empire") suddenly appears and demands the envelope, threatening Wilee with death in order to get it.

David Koepp's direction is slick, fast moving and visually stimulating. Several scenes in which Wilee tries to scope out the best directions to take on his bike without getting himself killed and imagines what each scenario would be like, are handled with a stunning flair. The film's 90 minutes fly by without a dull moment.

Koepp co-wrote the screenplay with John Kamps, but their storytelling is generally underwhelming. The entire mystery surrounding the envelope, what is in it and why everyone seems to want it is not very compelling. Problems with the characters include the fact that Bobby does not seem to be much of a scary villain, and instead he mostly just seems to be another jerk having a bad day. Wilee's friend Manny (Wole Parks), yet another messenger, does not have much of a personality and is never really a fleshed-out character. Manny is supposed to be Wilee's romantic rival for Vanessa's affections, but this part of the story barely registers on the radar. It comes across like an afterthought, as if there were not enough obstacles in Wilee's way. Finally, there does not seem to be any reason for Wilee to be so reckless and dangerous, other than he enjoys it.

Joseph Gordon-Levitt is actually terrific in the role of Wilee. He makes it believable that the character is a reckless rebel in his early 20s with no real ambition in life who finds himself on the run from certain danger. A gifted actor who is equally at home in lesser-known independent movies and large scale epics, Gordon-Levitt's performance shows he can handle just about anything filmmakers ask him to do.

The same cannot be said for Michael Shannon's performance as the bad guy. Shannon makes every single predictable acting choice throughout. He snarls, sneers and swears a lot, occasionally with spit flying from his face. He also peppers his dialog with a stereotypical "dees, dems, and dose"-style delivery to remind the audience that the character lives in New York, which Gordon-Levitt thankfully never does. Shannon is so over the top that his character seems more like a cartoon, although he is not helped by the fact that the character is flatly written and basically serves no other purpose other than to fill the essential role of antagonist. Shannon is a very talented actor, given his excellent performance as real-life music producer Kim Fowley in the "The Runaways" and Academy Award nomination for "Revolutionary Road." This film is just not an example of his best work.

"Premium Rush" is a well-directed film with an excellent choice for a young leading man, but the less-than-thrilling script and hammy main villain prevents it from being as much fun as it should be.

★★½

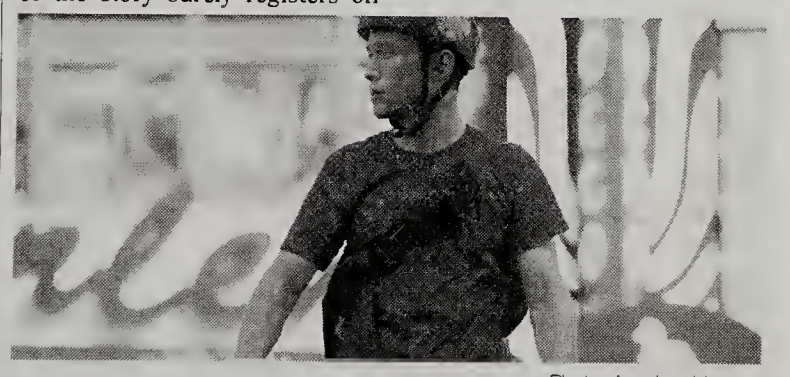


Photo: Aceshowbiz.com

Wilee's simple bike messanger days are over once he recieves a mysterious package and rides for his life in "Premium Rush."

Gangnam

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fore this video, and now she is open to giving it a shot, saying, "If this is how most K-pop sounds, then I'm on board." Hopefully PSY fights off the viral curse and is able to keep producing knockout hits and prove that he truly has Gangnam style.

Rating System

★★★★★ ESSENTIAL
★★★★ EXCELLENT
★★★ AVERAGE
★★ POOR
★ AWFUL

Soccer

continued from page 8

cellent team and he believes they have a chance to win in Iowa.

"It will be because we play up to our potential," Drzewiecki said. "If we can do that, I know we can get the win."

For the rest of the season Coach Drzewiecki believes there will be an improvement from last Friday's game. He believes that as the season progresses the team will get used to how their fellow team mates move.

"During the first half of the game, we showed everyone what we were capable of as a team," he said. "As we mature and get mentally tougher, I think we're going to be a team no one wants to play."

Photo: Lulu Zhao

Aksel Dregelid goes in for a kick in PUC's match against Concordia Sept. 7.

Photo: Lulu Zhao

Dominic Balderas charges for the ball.

Intramurals this week

H.O.R.S.E.: Sept. 10, 6:00 p.m., baketball hoop outside fitness center

Floor Hockey: Sept. 11, 6:30 p.m., Hammond Armory

Homerun Derby: Sept. 12, 5:30 p.m., lawn between Gyte and Lawshe (Gym if it rains)

Eating Contest: Sept. 13, 7:00 p.m., gym (Sept. 11 entry deadline)

DodgeBall

Photo: Jessica Calhoun

Intramural players wait at the line before the start of intramural dodgeball.

Photo: Jessica Calhoun

Steve Barnard (center) prepares to hurl the ball at an opponent.

Photo: Jessica Calhoun

Tori Branley takes aim across the line.

Men's soccer drops home opener

Michelle Calhoun
Sports Writer

Photo: Lulu Zhao

Juan Lopez attempts to keep the ball away from an opponent.

The PUC men's soccer team held its first home match on Sept. 7 at Morton High School. It was a rough contest, as they dropped the match to Concordia 6-1.

While they were able to maintain possession of the ball for the first half, Concordia managed to score first. By the end of the first half, Concordia was up 2-0.

Despite the deficit, however, PUC was able to keep their defenses up during the first half. Sadly, the second half was a different story. While midfielder Djurica Bukur was able to get PUC on the board, Concordia piled on four more goals to win convincingly.

"We controlled long stretches of the match, but we made terrible errors deep in our own territory, and Concordia punished us each time," Head Coach James Drzewiecki said.

Since they are only in their first season, PUC men's soccer has a way to go in becoming a unified team, while Concordia's soccer team has been able to be more in sync since they are a veteran team.

"Some of the problem is our lack of mental focus. Some of it is our lack of physical strength," Drzewiecki stated.

Drzewiecki went on to say that many young teams start off shaky when it comes to getting in sync with each other.

"As coaches, we have to help our players develop in both areas," he said.

On Sept. 9, the men will be heading over to Des Moines, Iowa, to play against the American Institute of Business. While Drzewiecki knows they are an ex-

See Soccer page 7

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